

UN GOÛT SUCRÉ-SALÉ

PRESS KIT



A SHORT FILM

PREPARED BY:

WANTED
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SHORT FILM | © 2018 WANTED MEDIA CORPORATION

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DIRECTOR'S STATEMENT



I am of a family of migrants who came from Malta to Canada in search for something. In a twist of fate, I found myself living in Malta in search of solace.

I see migrants on the island and think about their story. Their quest to survive and build a life.

This short film explores the past and present views of migration.
People can be ignorant...
People can be tolerant...
People can be desperate...

We are not in control of where we are born or the circumstances of the environment we grow up in.

Remember that everyone needs a place to call, 'home'

Mark Magro
Director

SYNOPSIS



Catherine is a French Maltese photographer who came to Malta to find out more about her father's migration story to Malta after his recent passing.

Visiting the National Archives of Malta and discovering the Maltese Tunisian immigration policies of the 19th and 20th leaves her questioning if views of migration has changed at all over time.

When exploring the Open Centre in Marsa, a village where her father learnt his trade, she befriends Yam, an African migrant who rides a bike to work.

Her exploration into her family's migration story and those of Yam provides a powerful and thought-provoking reminder of how immigration has and will always be a critical part in shaping the past, present and future of a landscape.

DIRECTOR PROFILE



I was born and raised by my Maltese parents in the city of Toronto, in Ontario, Canada, Passionate about the arts from a young age, I have produced short films with friends and family using the latest technology.

In Canada, I graduated from York University and Centennial College with degrees in history, film theory and information technology, I decided to attend the Toronto Film School for Film Production.

Wanted Media was established in 2006 with the intent of combining my love of history, technology and since then I have had the opportunity to produce award winning documentaries, films and publications.

BIOGRAPHIES

KATEL DELIA



Katel has been living and working in Malta for more than two years. She is still involved in the Parisian artistic community life where she exhibits regularly. In 1999, she completed her DNSEP degree at the Beaux-Arts de Rennes. She creates installations combining photography, sculpture and writing.

OLIVIA LEVELT



Olivia is a French entrepreneur and actress from Paris. She moved to Malta around four years ago and has established a successful shoe shop in Valletta. Her passion for cinema, fashion, people and exiting projects has driven her to establish herself into the dynamic entertainment industry.

JEAN PAUL BORG



Born in Malta in 1980, Jean earns his bread and butter from numbers that never argue with him. However, his heart gets filled by words which drives him to go on the road to express them. He translated Suat Amiry's 'Sharon u I-Kunjata', and is the author of 'Muhux Nies', a collection of short stories. He is also part of Inizjamed and Integra.

DIAMBOROU DIARRA



A native of Mali, Diamborou has been living in Malta for over five years. He is a migrant himself and did it all the hard way. Getting to the Maltese shores after days and night on a dingy was equally a relief and a punishment. After the openness of the sea and sky he spent long months between closed walls in detention. He now works in a factory in Malta, pays taxes but is still waiting for his paperwork to be finalized.

CREDITS

DIRECTOR

Mark Magro

ACTORS

Olivia Levelt
Katel Delia
Jean Paul Borg
Diarra Diambourou

PHOTOGRAPHY

Katel Delia
Olivia Levelt

SFX

FREESOUND.ORG

BASED ON THE SHORT STORIES

Un goût sucré-salé - Katel Delia
Cold as an Artic Blade - Ibrahim Musbah

PRODUCER

Wanted Media

SPECIAL THANKS

National Archives of Malta
Rima Creative Writing and Storytelling
Workshop

MUSIC

Tom Armitage

PREVIOUS WORK

SHORT FILMS



Mark Magro –Director/Producer/Writer/Photographer
Brent Tremain - Cinematographer

[Emotions](#) (2011)

An experimental film on loss and redemption based on the poetry of Rites of Passage

- Financed by Wanted Media
- Showcased at the 2012 Scotiabank Exposed International Photography Festival in Toronto, Canada
- Honorable Mention at the 2012 ReelHeART International Film Festival in Toronto, Canada



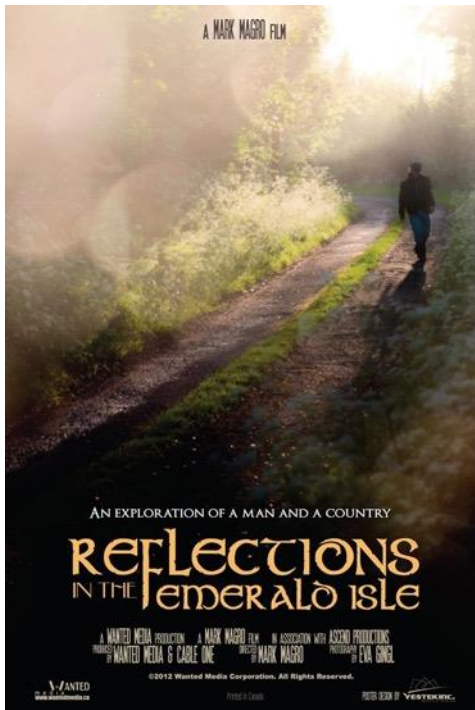
Mark Magro –Director/Producer/Writer/Researcher
Tom Panasiak – Photographer

[Heart of Europe](#) (2013)

An experimental travelogue on the beauty of Poland

- Financed by Wanted Media
- Showcased at the 2009 GSCA IMAX conference in Indianapolis, USA

DOCUMENTARIES

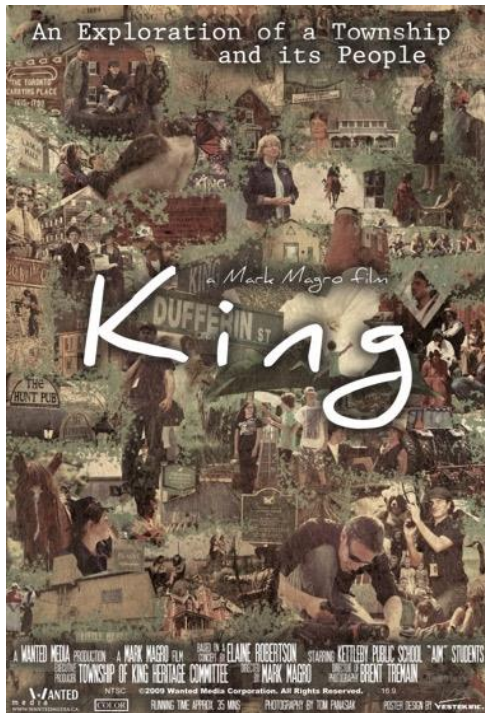


Mark Magro –Director/Producer/Writer/Researcher/Editor
Bret Teskey – Graphic Designer

[Reflections in the Emerald Isle](#) (2012)

A half-hour introspective documentary on a man traveling Ireland in search of its history while reflecting on the life of his dying Maltese father

- Financed by Wanted Media, Cable One and Ascend Productions
- Collaborated with Cable One, Ascend Productions and Yestek Incorporated
- Premiered at the 2012 Moving Images International Film Festival in Toronto, Canada
- Showcased at the 2013 Kinemastik International Film Festival in Valletta, Malta
- Showcased at the 2013 Notte Bianca Festival in Valletta, Malta
- Showcased at the 2013 European Union International Film Festival in Toronto, Canada

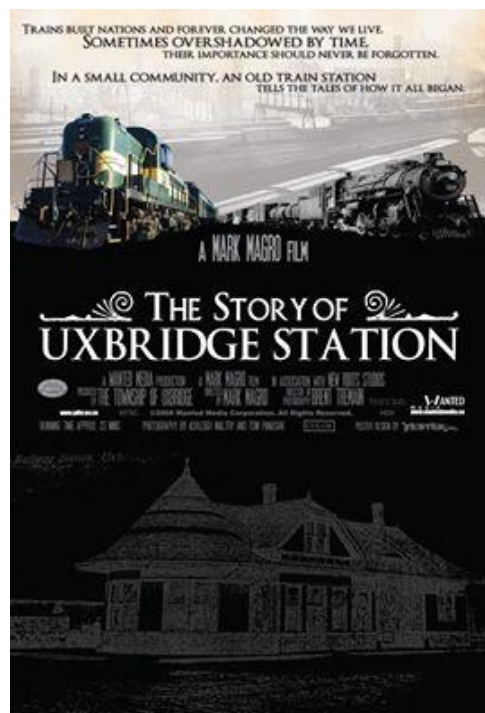


Mark Magro –Director/Producer/Writer/Researcher/Editor
 Brent Tremain - Cinematographer
 Tom Panasiak - Photographer
 Bret Teskey – Graphic Designer

King (2010)

An hour historical documentary that explores the story of King Township and its impact on Canadian history through the eyes of school children

- Financed by Township of King Heritage Committee and King Township
- Collaborated with Yestek Incorporated, Kettleby Public School, King Township Heritage Committee and Toronto & Region Conservation Authority
- Worked with grade 7 & 8 students from Kettleby Public School
- Premiered at the Country Day school auditorium in King City, Canada
- Won Documentary Award at the 2010 Multimedia Film Festival of York Region in Richmond Hill, Canada
- Won Merit Award at the 2010 International Awareness Festival in Los Angeles, USA

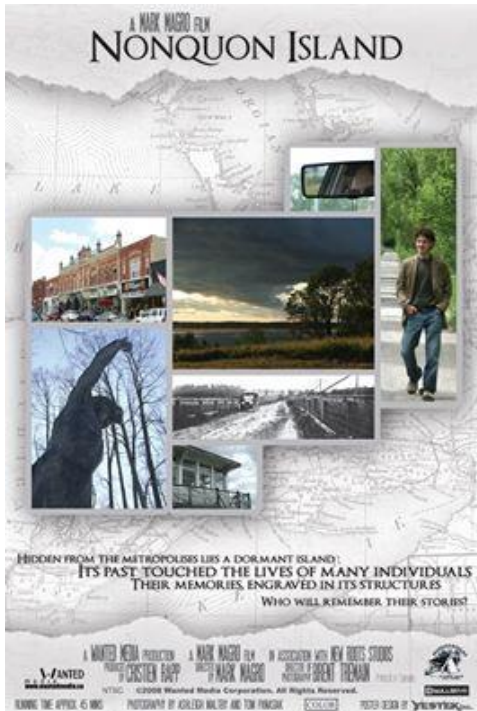


Mark Magro –Director/Producer/Writer/Researcher/Editor
 Brent Tremain - Cinematographer
 Tom Panasiak - Photographer
 Bret Teskey – Graphic Designer

The Story of Uxbridge Station (2008)

A half-hour historical documentary on one of the few Canadian heritage train services

- Financed by York-Durham Heritage Railway, Township of Uxbridge and New Roots Studios
- Collaborated with Uxbridge Museum, Uxbridge Tourism and Yestek Incorporated
- Premiered at the Uxbridge Music Hall in Uxbridge, Canada
- Showcased at the 2010-2015 Canadian National Exhibition in Toronto, Canada
- Showcased at the Warsaw Polytechnic in Warsaw, Poland
- Showcased at the 2009 ReelHeART International Film Festival in Toronto, Canada
- Showcased at the 2010 Independent Film Festival in Toronto, Canada



Mark Magro –Director/Producer/Writer/Researcher
 Brent Tremain - Cinematographer
 Tom Panasiak - Photographer
 Bret Teskey – Graphic Designer

[Nonquon Island](#) (2008)

An hour historical documentary that explores the neglected structures of Nonquon Island and its historical ties to European and Native American culture

- Financed by Mississauga First Nations of Scugog, Township of Scugog and New Roots Studios
- Collaborated with Mississauga First Nations of Scugog, Heritage Scugog, Yestek Incorporated and Bullseye Studios
- Premiered at the 2008 Canoe the Nonquon Film Festival in Port, Perry, Ontario
- Winner of the 2008 Scugog Heritage Media Award
- Showcased at the 2009 ReelHeART International Film Festival in Toronto, Canada



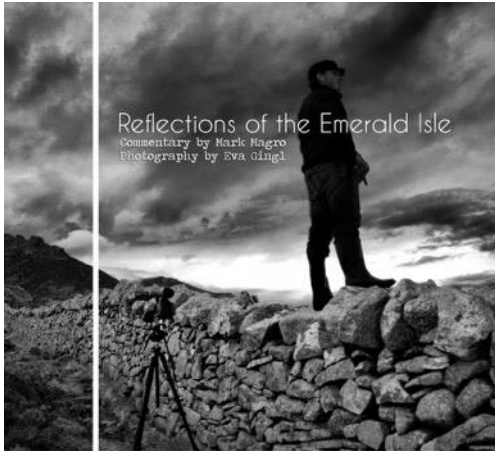
Mark Magro –Director/Producer/Writer/Researcher
 Brent Tremain – Cinematographer/Editor
 Tom Panasiak - Photographer
 Bret Teskey – Graphic Designer

[Cedar Mains Farm: A Forgotten Landscape](#) (2007)

A half-hour historical documentary that uncovers the story behind the abandoned and now destroyed Cedar Mains Farm

- Financed by Heritage Caledon and New Roots Studios
- Collaborated with Heritage Caledon, Peel Regional Archives and Yestek Incorporated
- Premiered at Empire Theaters in Bolton, Canada

PUBLICATIONS

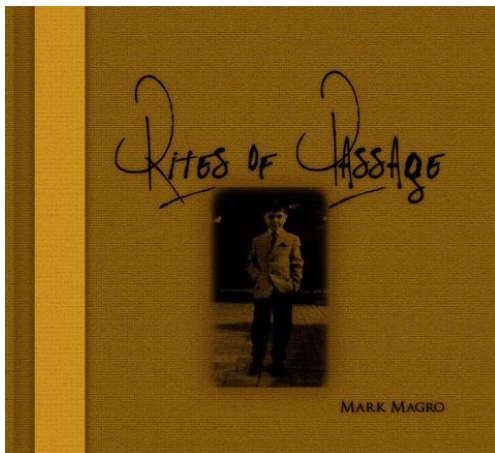


Mark Magro –Writer/Researcher

[Reflections of the Emerald Isle](#) (2014)

A historical and photographic journey of Ireland

- Financed by Cable One and Wanted Media
- Collaborated with photographer Eva Gingl
- Independently published through [LULU](#)



Mark Magro –Writer/Photographer

[Rites of Passage](#) (2011)

A collection of poetry and photography of Mark Magro

- Financed by Wanted Media
- Collaborated with photographer Michael Magro
- Independently published through [LULU](#)
- Honorable Mention at the 2011 New England Book Festival
- Honorable Mention at the 2011 London Book Festival
- Honorable Mention at the 2012 Paris Book Festival
- Honorable Mention at the 2012 San Francisco Book Festival
- Honorable Mention at the 2012 New York Book Festival
- Photography showcased at the 2012 Scotiabank Exposed International Photography Festival in Toronto, Canada



Mark Magro – Writer/Photographer

[How the Maltese Shaped the Toronto Landscape](#) (2010)

A detailed historical article on the evolution of Maltese immigration in Toronto, Ontario Canada.

- Financed by Wanted Media
- Showcased in the Winter Edition of the 2010 Toronto Historical Society publication

EXHIBITS



Mark Magro – Director
Kristina Quintano - Publisher

[Forgotten Landscapes](#) (2017)

A multimedia exhibit combining art, film, poetry and historical research to tell the story of four abandoned places in Malta.

- Financed by Wanted Media
- Book published by Quintano Publications
- Showcased at the Spazzju Kreative at the St. James Cavalier in Valletta, Malta
- Commissioned four Maltese painters
- Translated in Maltese and English
- Printed at Best Print Ltd.