

THE STORY OF UXBRIDGE STATION

PRESS KIT



A half-hour documentary

Prepared by:

WANTED
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**30 MINUTES | HISTORICAL DOCUMENTARY | © 2009 WANTED MEDIA
CORPORATION**

Director's Statement	3
Synopsis	4
Production Notes	5
Crew Biographies	6
Awards and Publications	7
Credits	8



DIRECTOR'S STATEMENT

The Story of Uxbridge Station is a film I am very proud of. Many stories are told about the accomplishments trains made in building Canada but this one is different.

The *York-Durham Heritage Railway* is one of the many examples of how a little train station tells the raw story of how this feat would have not been accomplished if it was not for the hard work of ordinary people.

Without the hard work of volunteers, the station and its story would have been forgotten. Looking beyond the political and financial hurdles of today is important because once something is gone, it can never be replaced.

As an artist and a lover of history, it is natural that I wish to promote heritage. In a hundred years time, when I am long gone, students and historians can observe my films and closely examine the records and details of society, progress and determination of humanity.

Take a look at this press kit, observe and examine its content and if any questions are left unanswered, I would be happy to answer them.

Mark Magro

Director



SYNOPSIS

The rural Canadian town of Uxbridge can be considered to be a typical countryside community except for one distinct feature, its heritage train station.

“This film basically conveys the importance that trains had in uniting Canada.” says producer/director Mark Magro. “This heritage train station should be preserved, promoted and remembered.”



On a hot summer day, visitors and locals observe a piece of the past roll into town. A fully restored diesel locomotive, operated by the York-Durham Heritage railway, provides the opportunity for people to enjoy a scenic trip along the beautiful landscape of Durham. At the

Uxbridge train station there are memorabilia from the past where exploration meant everything. From the Grand Trunk Railway to the Canadian Pacific, the evolution of this station shows the birth of a nation.

“We interviewed locals, passengers, historians and councilors and partnered with The Township of Uxbridge and the York-Durham Heritage Railway to produce a work that will be important for future generations,” says Magro. “We are pleased to bring this fantastic documentary to the people of Toronto.”



PRODUCTION NOTES

The Story of Uxbridge Station was a one year project initiated by *Wanted Media*.

The Township of Uxbridge and the *York-Durham Heritage Railway* became partners in the project in the early stages of development. Denis Godbout, President of the York-Durham Heritage Railway and Pat Mikuse, Councilor for Uxbridge were key members in providing financial and historical support.

Pre-Production commenced in early 2007. The Uxbridge Museum and the Archives of Ontario were institutions which provided background and photographic data for the project. Alan McGillivray and Derek Boles, both recognized Historians, provided incalculable information that gave accuracy and creditability.



Mark Magro with Pat Mikuse

September 2007 was the initial date of production. With a small passionate team, *Wanted Media* documented all necessary footage with a budget that was minuscule compared to most documentary projects.

Edited by *Wanted Media*, weaving together a cohesive story seemed almost impossible. With the help of Alan Hardiman and his proficient audio background, the film was completed on time and was premiered in the summer of 2008 at the Uxbridge Music Hall. The film will make its Toronto debut at the *ReelHeART* film festival in summer of 2009.



CREW BIOGRAPHIES

MARK MAGRO

Mark Magro has been passionate about film from a very young age. He has produced short films with friends and family as a hobby for years. Mark attended University and College and obtaining a B.A. in History and Film and a diploma in Computer Networking. He also went to the Toronto Film School, where he met his future crew for the documentaries and films he began to peruse with his production company Wanted Media. Mark is an artist striving to explore and he is continually searching for new and exciting projects.



BRENT TREMAIN

Naturally artistic from an early age, Brent dabbled in fine arts as a painter. His subsequent training and experience gained while attending film school gave him the much needed technical abilities to further pursue his aspirations as a film maker. Brent's dream is to spend a lifetime capturing beautiful images, to tell intriguing stories and do it all through the lens of a camera



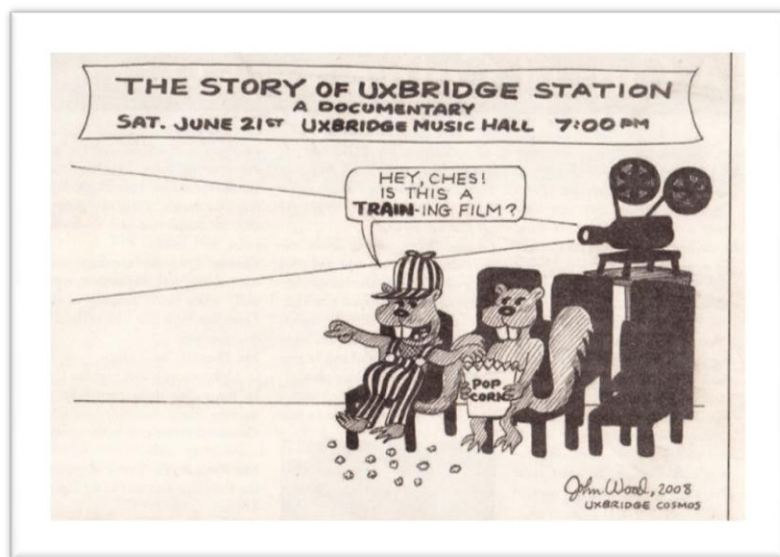
TOM PANASIAK

Tom graduated from York University with a B.A. in Fine Arts and Art History as well as a diploma in Building Restoration from George Brown College. Photography has always been a passion of his and to him it's not just about taking pictures. A photographer needs to capture the overall atmosphere and feeling of the place and people being photographed.





AWARDS AND PUBLICATIONS



The Uxbridge Cosmos
June 19, 2008



“History Recorded on Film”
*Rzeczpospolita National Polish
Newspaper (March 25, 2009)*

Wanted Media and premiere at
Fine Arts Academy in Warsaw,
Poland

Lights, camera...

Uxbridge asked to support documentary about the township
May 08, 2007

Uxbridge Train Station Subject of Documentary
Premiere screening being held June 21st
June 18, 2008

newsdurhamregion.com



European Premiere

Fine Arts Academy in Warsaw, Poland
October 2008



CREDITS

Director/Producer

Mark Magro

Executive Producers

Township of Uxbridge

York-Durham Heritage Railway

New Roots Studios

Writer

Mark Magro

Narrator

Mark Magro

Special Thanks To

Uxbridge-Scott Museum

Alan McGillivray

Derek Boles

Denis Godbout

Pat Mikuse

Photographers

Ashleigh Maltby

Tom Panasiak

Director of Photography

Brent Tremain

Editor

Mark Magro

Post Audio Mixer

Alan Hardiman